

SASHS Marching Band Course Syllabus

Teacher: Mr. Robert Maag

Room: 46

Phone: 717-530-2730, ext.

E-mail: robert.maag@ship.k12.pa.us

School Website: www.shipk12.org

Teacher Webpage:www.sasdmusicdepartment.weebly.com

Course Description: Marching Band is an ensemble that provides students with learning and performance opportunities on wind and percussion instruments, as well as guard participation and performance. The marching band performs at all high school football games, several local and regional parades, and exhibition shows. Marching Band is a full block course that meets block 1 every day. Attendance at band camp, usually held the first full week of August, is mandatory in order to be an active member of the marching band.

Objectives/Goals:

Objectives/skill covered:

- Marching fundamentals
- Marching drills/routines
- Music and musicality skills and techniques
- Effective rehearsal and performance habits and etiquette

Goals:

- Encourage each musician to grow and develop individually within the ensemble.
- Develop well-rounded musicians that can effectively participate in and enhance a performing music ensemble.
- Perform quality and effective performances for the community.

Methods of Evaluation:

- Rehearsal participatation: a student earns an "A" (100%) for having all necessary items at every rehearsal. These include: instrument, music, coordinate sheets, and field markers.
- Attendance at all performances, including the Marching Band concert near the end of the 1st semester, is required. Refer to the marching band grade policy for possible exceptions.

Course Activities/Topics: sight-reading, listening, large and small group rehearsals, and marching.

Suggested Supplies:

- All members: good working instrument and/or equipment; music (supplied)
- Woodwinds: 3-4 good reeds (if applicable), cleaning cloth
- Brass: valve or slide oil, polishing cloth
- Percussion: sticks/mallets (most items are supplied)

Class Expectations:

- Have instrument, music, field markers, and coordinate sheets at every rehearsal.
- Be ready to participate at the designated times.
- Focus and pay attention to all directions and instructions from the director and assistants.
- Take care of all instruments and equipment.
- Always show/display your best efforts.

Classroom Management Plan:

• Consequences for classroom/rehearsal rules infractions: (include but not limited to):

Warning

Loss of 3rd quarter privileges

Parent notification

Written referral