

“The history of a people is found in its songs.” – George Jellinek

Required Supplies – see Mrs. Deibler if you need help acquiring materials

- Technology devices - must be fully charged and ready for use
- Pencil and eraser

Classroom Expectations

- **Be on time** and in your seat with all materials before the tardy bell sounds.
- **Be prepared** for class with homework completed as assigned.
- Maintain a **ready-to-learn attitude**.
- Read the **daily plan** and start the “**Daily Board Assignment**” at the bell.
- Use of electronic devices is limited to times specifically allowed by the teacher.
- Observe all rules included in the student handbook.

Course Description

The purpose of all music courses at Shippensburg Area Senior High School is to develop comprehensive musicianship with a focus on musical literacy. As music educators, we believe all students are musical by nature and have tremendous potential to learn and enjoy music. While research shows that music helps students develop higher-order thinking skills and an increased desire to learn, our driving goal is to help students become more enlightened and truly alive through a balanced and comprehensive program of study.

All music students are required to produce and present quality work in one or more of the following formats:

- GoogleSlide, PowerPoint, or Prezi presentations
- Audio and or video recordings
- Web-based presentations such as blog entries and web site content
- Written papers and projects

Assessment

Many types of assessment will be used to gauge the success of instruction and the progress of students. Data from the assessments will guide, support, enhance, and reinforce future instruction. All assessments are product driven. They are designed to showcase how learners can apply their musical knowledge and skills. Daily professionalism grades, presentations, and homework are embedded in the grading requirements for Shippensburg Area High School Music History/Appreciation.

Course Objectives

National Standards for Music Education:

1. Singing alone and with others, a varied repertoire of music.
2. Playing an instrument alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading, notating, and interpreting music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationship between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Overarching Enduring Understandings:

- Music making is one of the oldest, most intimate, and basic forms of communication and cultural expressions.
- Through composing and improvising, people learn to connect ideas with symbols, sound patterns, and music elements.
- Educated music listeners learn to describe, analyze, and evaluate music and music performance as an expressive art form.
- Music is an important element of the historical and cultural record of humankind.
- Singing and playing an instrument provide people with the means of learning musical and developmental skills.
- Reading and notating music are essential to music literacy.
- Critical listening and thinking skills learned through music are essential to a successful, comprehensive education experience.

Overarching Essential Questions:

- Why and how do people create music?
- How is music communicated?
- How does music reflect as well as shape history and culture?
- How do composers write music?
- How is music analyzed and understood?
- What is the relationship between music and other disciplines?

Attendance Policy

Students are responsible for making up any missed work and learning the skills not acquired due to an absence. Absent students should first check the missing assignments folder, second ask classmates for missed information, and finally talk with the teacher for a lesson plan from the missed day.

Students may contact the teacher for available times for additional instruction or assistance that cannot be provided within a normal class period.

Students who arrive late will not be admitted into the classroom without a pass from another teacher, staff member, or administrator. Parents should watch student participation grades for excessive tardiness. If tardiness or excessive need to use the restroom persists, parents will be contacted.

Grade Expectations

1. Daily Professionalism: students begin each day with 2 points that can be taken away for any behavior that does not enhance students' learning, including but not limited to excessive use of the restroom, disruptive behavior, lack of preparedness, lack of materials, etc.
2. Daily Board Assignments and Exit Tickets: 3 points daily
3. Homework: typically 10 points
4. Homework quizzes: 5 points
5. Papers and Projects: points assigned with each assignment

LATE WORK:

All assignments not turned in by the specified deadline will automatically lose 10% off the earned grade. For each school day after, an additional 20% will be deducted.

Written work will be assessed as follows:

70%	Content
20%	Writing Style
10%	Grammar and Spelling

Academic Honesty Statement

(all Student Handbook Rules apply, including the following)

Cheating is not tolerated. Students who choose to compromise their own education through cheating may expect a variety of consequences including but not limited to loss of grade points, detention, and a parent conference. Plagiarism is a serious offense. Failure to properly give credit to sources used to complete homework will result in severe consequences.

Attempting to pass of another person's work as your own is dishonest. Working in groups does not mean copying another student's answers; rather students will be expected to collaborate in an effort to reach a collective understanding of the material. Examples of academic honesty include:

- Using an electronic device to retrieve information not permitted in the learning situation (cell phones, tablets, etc.)
- Using an electronic device to text message or to take a picture of a test or other assignments to send to other students.
- Copying from a neighbor during a test or independent class work.
- Copying a classmate's homework.
- Collaborating on schoolwork and or checking answers with a peer when explicit permission is not granted for an assignment.

Students are always encouraged to discuss any grade discrepancies or possible academic dishonesty by a peer with the teacher. Students should approach the teacher in a polite and respectful manner. Approaching a teacher in an appropriate manner allows both teacher and students to have a positive and collaborative discussion. Your questions and concerns are encouraged and kept between student and teacher within reason. I am always happy to make appointment or conferences with students or parents during tutoring hours; other arrangements will be considered on an as-needed basis.

SASHS Music History/Appreciation

****PLEASE COMPLETE & RETURN to Mrs. Deibler by Monday, August 20, 2018****

Dear Parents/Guardians:

Thank you for the privilege of teaching your student this semester! I look forward to working closely with you, so together we can make this semester one of rewarding educational and musical experiences. Please take a moment to read the course syllabus. This contains important information regarding course objectives, expectations, and grading procedures. After reading, please sign this page and have your son/daughter return this page to Mrs. Deibler by Monday, August 20, 2018. This will indicate that you and your student have read the course syllabus and that you both understand the requirements and are aware of the information it contains. If at any time you have questions, comments, or concerns, please communicate through email or schedule a conference with the teacher.

Musically,

Mrs. Jennifer Deibler
Choir Director - Shippensburg Area Senior High School
Jennifer.Deibler@ship.k12.pa.us
<http://sasdmusicdepartment.weebly.com/>

I have read the course syllabus, and I understand the responsibilities and commitment required. I agree to support the Shippensburg Area Senior High School Chorus and Mrs. Deibler in a positive way. I agree to encourage my son/daughter to abide by the rules set forth in the chorus handbook, to participate daily in class, to be respectful of Mrs. Deibler and the other chorus members, to turn in any homework assignments or money in a timely manner, and to be at performances on time and in appropriate performance attire.

- I (the student) agree to adhere to all of the policies as stated in the Handbook. *Sign in blue or black INK*

Student Name (print) _____

Student Signature _____

Student E-mail _____

- I (the parent) have contacted or will contact Mrs. Deibler with any questions or concerns regarding the Handbook, my student, or the SASHS Choral Program. *Sign in blue or black INK*

Parent/Guardian Name (print) _____

Parent/Guardian Signature _____

Parent Guardian Phone # _____

Parent E-mail _____

- Several assignments/assessments will be given or collected via Google Classroom. Please note if the student has access to consistent internet access at home (circle one): YES NO