



SAMS 7th – 8th BAND Syllabus and Important Information

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Course Description: SAMS 7th & 8th Band is an ensemble that provides students with learning and performance opportunities on wind and percussion instruments. The primary focus is on the development, continuation, and expansion of the skills built from the previous years that are necessary for effective instrumental music performance. Students are required to participate in two large group rehearsals and one small group lesson each six day cycle. Students are also required to participate in performances outside of the school day. A “Team Spirit” is highly encouraged!

Objectives/Goals:

Objectives/skills covered include (but not limited to):

- Music notation: reading and expanding knowledge and vocabulary
- Rhythm: counting, timing, and rhythmic development
- Tone Production: continuing to improve embouchure and tone
- Technique: continuing to refine technique/fingerings
- Musicality: expand capability of musicality (dynamics, phrasing, expression)
- Form and Cultural/Historical context of music: expanding knowledge
- Instrument Maintenance: encouraging proper care, maintenance, and posture
- Practice/Rehearsal/Performance: continue to encourage effective practice and rehearsal habits, and proper performance etiquette
- Marching Technique: introduce and develop marching and memorization

Goals of the group:

- Encourage each musician to grow and develop individually
- Develop well-rounded musicians that can effectively participate in and enhance a performing music ensemble
- Perform quality and effective performances for the community

Methods of Evaluation: Areas of evaluation in Band and approximate % of grade:

- Rehearsal participation = 40%
- Lesson participation = 20%
- Practice record = 10%
- Playing tests (completed during lessons) = 15%
- Performance participation = 15%
 - Performances are a direct assessment of what we learn in class, and are required as part of the total grade unless notice is given by a PARENT to Mrs. Enders AT LEAST ONE WEEK PRIOR TO THE EXPECTED ABSENCE. This is to help instill a sense of commitment and responsibility to the group. A "50/50" or fair split is requested if a conflict is ongoing (like missing every football game, etc.).
- Extra credit can be earned by attaining an "A+" on the practice record (can earn 1 bonus point each cycle), or by attending a musical event outside of school (concert, musical, etc.) and be sure to tell me about it! I often give up to 5 bonus points for this!

Course Activities/Topics: include (but not limited to): sight-reading, listening, rehearsal in the large group and small group setting, discussion, demonstration, focus on different styles and types of music, evaluation, performances (including football games, parades, concerts, etc.)

Suggested Supplies:

- All players: good working instrument, music organized in a folder or binder, pencil
- Woodwinds: at least 3-4 good reeds, cleaning cloth
- Brass: valve or slide oil
- Percussion: sticks (it's good to have at least one extra pair)
- All players need a Band Shirt (maroon polo with logos) and black pants/shoes/socks. Students will be given a uniform jacket to wear for specified performances.

Class Expectations:

- Have instrument, music, pencil, and necessary accessories.
- Be in your seat ready to participate at the set time.
- Focus and pay attention throughout the rehearsal. Follow directions given and actively participate.
- Take good care of instruments and equipment. Keep your area neat (pick up trash). No gum, food, or drinks in the band room.
- All students try their best and be part of the team effort!

Classroom Management Plan

Negative Consequences:

1. Warning
2. Loss of privileges (sitting by friend, etc.)
3. Student/Teacher conference
4. Parent notification
5. After school detention (teacher given)
6. Referral to principal

Positive Consequences:

1. Verbal praise
2. Special recognition
3. Expanded privileges
4. Positive note
5. Extra credit
6. Dog Dollars or Paw Pass