Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Voice Part\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Identify a musical goal this month for each song in your folder that is appropriate for you. (ex: intonation measures 1-45 in “One Day More”)

1.

2.

3.

4.

5.

Make a plan for how you will practice. ( ex: warm-up, review previously practiced material, listen to recording, sing along with recording, work on new material)

1.

2.

3.

4.

5.

Practice Strategies: (check off the ones you have used)

\_\_Scan the music for notes, rhythms, dynamics, etc.

\_\_Practice small chunks of difficult parts

\_\_Count through difficult rhythms

\_\_Make practice session longer/shorter

\_\_Sing hard parts slowly and build up speed

\_\_Use a metronome

\_\_Listen to a recording

\_\_Other (please list) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Monitoring your practice session: Using complete sentences and being as descriptive as possible, include and explain how your practice is going, what you feel you are doing well, what are some problems you are having trouble with?

Final Thoughts: Using complete sentences and being as descriptive as possible, include and explain if you met your practice goal, what practice strategies worked best, and what did you learn about yourself as a musician during your practice?